

Organizing the Ideas
(Directions on Last Page)

CONCEPT/IDEA	RELEVANT AUTHOR(S)	EXPLANATION	EXAMPLES	EFFECT/SIGNIFICANCE	GOING BEYOND
Gender differences versus gender inequality					
Hegemonic masculinity					
Emphasized femininity					
Sex versus gender					
Human capital theory					

Gender role socialization theory					
Gendered organization theory					
Invisibility of masculinity					
Gender wage gap					
Sex segregation of occupations					
Sex-labeling of jobs					

"Outsiders Within" at work					
Marginalized masculinities					
Gendered Care Work					
Gender ideology and inequality at work					
Family Devotion Schema					

Work Devotion Schema					
Interplanetary theory of gender difference					
Myth of the ideal worker					
The End of Gender					
Likelihood of working in occupations with poverty wages					
Work-life conflict					

Instructions for Use

This table is a way for you to organize and synthesize some of the concepts and ideas we have presented to you regarding RACE. First of all, you should be able to define race using the language of social and cultural structures. After you can do that, use the following table to start organizing these concepts.

For each row of the table, you want to first look at the concept/idea presented in the first column. Think about the concept/idea, and then ask yourself the following questions:

1. Which author or set of authors come to mind? Who wrote about this concept? Which readings does this appear in?
2. What does this concept mean? How would I explain it to someone who had never heard of it before? (Remember, your explanation should not be overly general, you need to be able to relate this topic to RACE.)
3. What are some examples of this concept? These can be examples from the videos or readings, or you can bring in some real-life examples.
4. What is the effect of this concept on individuals, or on society broadly? In other words, what consequences or significance does this have?
5. Now that you know what the concept is, how does this concept relate to something else we have talked about in class? You can note the connections between readings or between concepts. For example, how might 'They Myth of the Ideal Worker' in Aguilar connect with 'The Gender Wage Gap' in the IWPR reading? Do your best with this, it does not have to be perfect!

All of the concepts in this table were taken from the following readings:

- Kimmel
- Padavic and Reskin
- IWPR Reading
- Blair-Loy "Competing Devotions"
- Aguilar
- Parker-Pope
- Schilt
- Barber
- Weeks